


TWO FIGURES IN FOREGROUND WATCHING TONY FROM THE SHADOWS.

EXTREME CLOSE-UP OF TONY'S EYES SHIFTING FROM SIDE-TO-SIDE,


TRAVELING SHOT, FOLLOWING TONY. SHAKEY MOTION, TONY LOOKS BACK, BEGINS WALKING FASTER.



TONY STANDS UP AND BRUSHES HIMSELF OFF, TWO GMINOUS FEET ENTER FRAME FROM EITHER SIDE.


ATTACHE CASE OPENS UP REAVELING HEARING AIO PARAPHERNALIA.


